

# MA THE CLEVELAND MUSEUM OF ART

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For release: Sunday, March 10, 1985

## PRESS RELEASE

### ART MUSEUM THIS WEEK

- GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (3/10), 1:30 pm. INDIAN MINIATURE PAINTING. Marjorie Williams.  
Wednesday (3/13), 1:30 pm. AMERICA DRAWS. Katherine Solender.
- AUDIO-VISUAL PROGRAM:** Today (3/10), 1:30-4:30 pm. VENICE. Mariana Carpinisan.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.
- LECTURE:** Wednesday (3/13), 5:45 pm. Second Wednesday Evening: VITO  
ACCONCI: 1969 TO PRESENT. Vito Acconci, artist, Brooklyn, New York.
- LECTURE SERIES:** Wednesday (3/13), 2:15 pm. VENICE: THE AMERICAN VIEW, 1860-1920:  
(2nd in series) ARCHITECTURE AND MUSIC IN VENICE. Mariana Carpinisan.  
Saturday (3/16), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:  
WHY, WHAT, AND HOW? (4th in series) THE VISUAL ELEMENTS: COLOR,  
CHIAROSCURO, AND TEXTURE. Rebecca Martin.
- FILM PROGRAM:** Wednesday (3/13), 8:00 pm. SUMMERTIME. Venice, lavishly photographed  
and seen through the eyes of a once-repressed woman abandoning  
all to love. David Lean directs Katherine Hepburn and Rossano  
Brazzi. 1955. 98 minutes, color.  
Saturday (3/16), 1:45 pm. BLITHE SPIRIT. Rex Harrison stars in this  
Noel Coward comedy about a novelist whose plan to expose a medium  
(Margaret Rutherford) as a fake backfires when she summons up the  
glamorous ghost of his first wife. 1945. 96 minutes, color.
- MUSIC PROGRAM:** Today (3/10), 2:00 pm. PAUL KOSOWER, organ and violoncello.
- ART FILM:** Wednesday (3/13), 12:30, 5:00, and 7:00 pm. TREASURES OF SAN MARCO:  
THE STORY OF A CATHEDRAL. The camera work underlines the curious  
mingling of Romanesque and Byzantine features, mosaics from the  
Orient and Medieval craftsmanship. 40 minutes, color.

(more)

EXHIBITIONS:

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. Organized by The Fine Arts Museum of San Francisco, this exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Ground Level Exhibition Gallery: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Through April 21, 1985.

Prints and Drawings Galleries: AMERICA DRAWS. This exhibition includes about 90 drawings by American artists. Although the exhibition spans the last 200 years, emphasis on the 20th century reflects the strength of the Museum collection in this area. Through March 17, 1985.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries from the Museum's collections and a French tapestry ( Scene of Courtly Life, ca. 1490) on loan from The Philadelphia Museum of Art are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Through March 17, 1985.

Closed on Mondays.